

Grant Wiedenfeld
Department of Mass Communication
Sam Houston State University

grant.wiedenfeld@shsu.edu
grantwiedenfeld.org

ACADEMIC APPOINTMENTS

Sam Houston State University

2021– Associate Professor of Media & Culture

2015–21 Assistant Professor of Media & Culture

Yale University

2014–15 Lecturer of English

EDUCATION

Yale University. PhD, 2014. Comparative Literature; Film & Media Studies

University of Wisconsin–Milwaukee. MFA, 2007. Performing Arts: Film

Université Sorbonne Nouvelle–Paris 3. Licence, 2005. Études cinématographiques et audiovisuelles

University of Colorado at Boulder. BA, BFA, 2002. Chemistry, French; Film

BOOK

Hollywood Sports Movies and the American Dream, Oxford UP, 2022.

doi:10.1093/oso/9780197624920.001.0001

ARTICLES

“A Motivation Analysis of Video Game Microstreamers: ‘Finding My People and Myself’ on YouTube and Twitch.” Andrew Young and Grant Wiedenfeld, co-authors.

Journal of Broadcasting & Electronic Media 66.2 (2022) doi:10.1080/08838151.2022.2086549

“Up-to-Speed Cinema: The Twin Evolution of Montage and Production Economy, 1907–1910, Gauged by the Ratio of Shots to Camera Setups.”

Canadian Journal of Film Studies 28.1 (2019) doi:10.3138/cjfs.28.1.2018-0021

“Le Paysage, le style, et la modernisation agricole: la vallée de l’Orne dans *Bouvard et Pécuchet*.”

Flaubert: revue critique et génétique (2018) journals.openedition.org/flaubert/2830

“The Conservative Backlash Argument Controverted: Carnavalesque, Comedy, & Respect in *Rocky*.”

Critical Studies in Media Communication 33.2 (2016) doi:10.1080/15295036.2016.1170174

BOOK CHAPTERS

“Multicultural American Heroes: Reading the Obama-Era Biopics of Jackie Robinson and Jesse Owens Through the Lens of American Civil Religion.”

Sport, Film and National Culture, ed. Seán Crosson

Routledge, 2020. doi:10.4324/9780429327018-5

“Progressive Pastoral: Social Justice Reforms and Biograph Films, 1908–1911.”

A Companion to D.W. Griffith, ed. Charles Keil

Wiley-Blackwell, 2017. doi:10.1002/9781118341056.ch13

“Bazin on the margins of the seventh art.”

Opening Bazin: Postwar film theory & its afterlife, eds. Dudley Andrew & H. Joubert-Laurencin

Oxford UP, 2011. www.fulcrum.org/concern/monographs/kp78gh077.

DISSERTATION

Elastic Esthetics: A Comparative Media Approach to Modernist Literature and Cinema. Dissertation supervised by Haun Saussy and Francesco Casetti. ProQuest n°1543799403.

REVIEWS (SELECTED)

“Tully, or the First Rule of Caring Club Is...” Review of *Tully*, directed by Jason Reitman, 2018
Offscreen 22.5 (2018) offscreen.com/view/tully-jason-reitman
 Todd Berliner, *Hollywood Aesthetic: Pleasure in American Cinema*, Oxford UP 2017
Canadian Journal of Film Studies 26.2 (2017) doi:10.3138/cjfs.26.2.br5
 “Eddie, the Ski-Jumping Socialist.” Review of *Eddie the Eagle*, directed by Dexter Fletcher, 2016
Film Criticism 40.3 (2016) doi:10.3998/fc.13761232.0040.308
 Frederic Jameson, *The Antinomies of Realism*, Verso 2013
Recherches Sémiotiques/Semiotic Inquiry 32.1-2-3 (2012) doi:10.7202/1027783ar
 Quentin Meillassoux, *Le Nombre et la sirène: Un déchiffrement du Coup de Dés de Mallarmé*, by Fayard 2011. *MLN* 128.4 (2013) doi:10.1353/mln.2013.0056
 Anna Sigrídur Arnar, *The Book as Instrument: Stéphane Mallarmé, the artist's book, and the transformation of print culture*, U Chicago P 2011. *MLN* 128.4 (2013) doi:mln.2013.0068

SPORTS JOURNALISM (SELECTED)

“Rookie Gareis Brings Spark to the Dash.” *Keeper Notes*, 15 October 2022, <https://keepernotes.com/2022/10/15/rookie-gareis-brings-spark-to-the-dash/>
 “Deneisha Blackwood: Finding Home in Houston.” *Keeper Notes*, 6 April 2021, keepernotes.com/2021/04/06/deneisha-blackwood-finding-home-in-houston/
 “How WoSo Took Over My Life; or, Lindsey Horan and the Vector of Sports Fandom.” *Keeper Notes*, 28 Jan. 2020, keepernotes.com/2020/01/28/how-woso-took-over-my-life/

WORK SUBMITTED FOR PUBLICATION

“Flaubert’s Emphatic Frames: Esthetic Paragraph Divisions in Bouvard and Pécuchet.” *PMLA*.
 “The Colonel’s Account: Anti-Military Satire in France After the Dreyfus Affair.” *A Teaching Companion to Silent Film*, eds. Liz Clarke & Martin L. Johnson, Rutgers UP, forthcoming.

CONFERENCE PRESENTATIONS (SELECTED)

Society for Cinema and Media Studies (SCMS)

- 2023. “Indigenous & Surrealist Perspectives in Cuarón’s *Roma*: Theorizing Art Film as Democratic Affirmation through Arendt”
- 2022. “Public Happiness and the American Dream in Hollywood Boxing Movies after M. Ali”
- 2019. “Consequences or Values? Approaching Politics through Film Criticism” (seminar)
- 2018. “Post-Industrial & Post-Paternal: Liberation Narratives and Sports Media in *Slap Shot*”
- 2017. “Screen, Performance, Record: A Disciplined Definition for a Specific Medium”
- 2016. “American Liberalism Revived in *Field of Dreams* (1989)”
- 2015. “‘Sideline Men,’ the 1999 FIFA World Cup and *Bend it Like Beckham*”

National Communication Association (NCA)

- 2023. “The ‘Hard-Wired’ NWSL Policy on Transgender Athletes”
 - 2023 pre-conference. “Anti-Trans Discourse in Philosophy of Sport”
 - 2023. “Finding My People and Myself: A Motivation Analysis of Microstreamers”
- Domitor 2018. “The Shot to Camera Setup Ratio: A New Measure of Griffith at Biograph”

American Studies Association of Texas 2017. "Jackie Robinson and the Hollywood Biopic"
Modern Language Association 2017. "Spectacles of Scale in Early Cinema"
19th Century French Studies 2015. "Caloric Theory, the Hegel Question, & the Poetic Sublime"

INVITED PRESENTATIONS

"Hollywood's Multicultural Hero: Muhammad Ali"
Lingnan University, English Department Seminar, Dr. Aleksandar Stevic, February 2023
"Cinema & Sports: 3 Points"
NCAA Final Four Committee Internship, David Brady, December 2022

CONFERENCE SESSIONS ORGANIZED

"Transgender Exclusion Policies in Place: Women's Sports, Identity Discourses, and the Struggle for Liberation." NCA 2022
"Significant Sweat in Sports Media: Female UFC Athletes and Hollywood Sports Movies"
American Studies Association 2022. Authors session with Jenn McClearn
"Hannah Arendt and Appearances: The Political Made Manifest." SCMS 2022
"Transnational Media and the Public Sphere: Counterpublics, Enacted Stories, Tragedy, and Surveillance." SCMS 2019
"Genre Studies Methodology." SCMS 2018 seminar with Annie Berke
"The French Countryside in Turn-of-the-Century Painting and Cinema." NCFS 2016
"Poetry and Thinking With," Modernist Studies Association 2014
"Empire and Irony," 19th Century French Studies 2014

HONORS AND FELLOWSHIPS

Faculty Development Leave (1 of 7 awards across the university), SHSU, 2023-24
Top Papers (1 of 4 awards), Game Studies Division, NCA annual convention, 2022
Nominated for University Excellence in Teaching Award, SHSU, 2019-21
Georges Lurcy Fellowship for study in France, 2010-11
U.S. Department of Education FLAS Fellowship, Spain, 2008
Phi Beta Kappa, Alpha Association of Colorado, 2002

GRANTS

SHSU Equity, Diversity, and Inclusion guest speakers (2021-22) \$1260
SHSU Faculty Research Grant (2018-19) \$15,000
Texas Commission on the Arts: Invincible Czars silent film concert (2019) \$1,125
SHSU Course Redesign Grant (2019) \$750
SHSU Teaching Innovation Grant (2018-19) with Wojciech Lorenc et al: \$5,000
American Association of State Colleges and Universities & SHSU EURECA Center
"Integrating student research in undergraduate courses" (2018) \$1,500

COURSES TAUGHT

UNDERGRADUATE, SAM HOUSTON STATE UNIVERSITY

Film Appreciation	Film Genre (Sports)
Film History	History of Media, Culture & Society
Film Theory	Scriptwriting

GRADUATE, SHSU

Stardom, Popular Culture, and Media
Critical Approaches to Media

Ritual and Media Studies
Narrative Scriptwriting

INDEPENDENT STUDY COURSES, UNDERGRADUATE, SHSU

Black American Cinema History
Experimental Film Production

Political Satire in Hollywood
The Kerner Commission and Black Media

UNDERGRADUATE, YALE UNIVERSITY

Paris and the Cinema
Sports and Media
Research Writing (Women & Sport)

Research Writing (Play in a Wired World)
Research Writing (Black Athletes after 1945)
Introduction to American Literature

UNDERGRADUATE, PURCHASE COLLEGE

Communication and Media Studies 3160. American Subcultures in Film

MA THESES ADVISED, SHSU

Andrew Young, "Not Content to Just Be a Gamer: A Motivation Analysis of Gaming Content Creators on Youtube and Twitch," 2021

Katherine Freeman, "The Feminist Superheroine: A Critical Evaluation of Patty Jenkins' *Wonder Woman*," 2018

Scott Stamper, "Auteurs of Contemporary Science-Fiction Cinema: The Nature of Truth and Reality In The Works of Christopher Nolan and The Wachowskis," 2017

HONORS RESEARCH PROJECTS ADVISED, SHSU

Ayooluwa Oluwanifemi Bola, "Comparing K-Drama to US Television: *Designated Survivor* and its Korean Adaptation," 2022

Indya Finch, "Athletes Slaves & Inner City Kids: The Kerner Commission and the Ongoing Importance of Minority Representation in Media," 2017

Cobey Crosby and Zachary McKellar, "Quantifying Characters: How Your Emotions Affect Box Office and Reviews," 2017

Rylee Henson, "The Influence of Structuralist Filmmaker James Benning," 2016

Jake Beville, "*Sex, Lies, and Videotape*: A New Era of Cinema," 2016

Tara Cole, "Walt Disney's Multiplane Camera," 2016

SERVICE

TO THE DEPARTMENT

Chair, Department Promotion and Tenure Advisory Committee, 2022-23

Course coordinator for MCOM 2366, MCFL 3354, 3355, 3356, and 4350; 2021-present

Film Studies minor program coordinator, 2017-present

Undergraduate curriculum committee, 2022-present

Strategic plan committee, 2022-present

Sports Media minor program coordinator, 2017-19

Graduate committee, 2016-20

Courses created: "Film History I & II" (2017), "Film Theory" (2017), "Select Film Genres" (2016)

TO THE UNIVERSITY

Academic Review Panel, College of Arts and Media, 2020

Faculty Liaison, Office of Research and Sponsored Programs, 2018-2019

Advisory Council, Professional & Academic Center for Excellence, 2017–2019
Writing Assessment Committee member, College of Arts and Media, Spring 2019

TO THE FIELD

NWSL Media Association monthly voter, 2021-present
SCMS Film Philosophy SIG mentor, 2020-21
SCMS Proposal reviewer, 2016-17
Yale Film Theory and Cultures Colloquium co-organizer, 2011-13
Yale Film Studies Graduate Conference “Screens, Sounds, Seats” co-organizer, 2010
Yale Avant-Garde Film Series organizer, 2007-09

FILM AND VIDEO EXHIBITION

Muriel’s Song (2006, 16mm, silent, color, 3min)

The BFI London Film Festival, Experimenta subdivision, 2006
Media City Film Festival, Windsor, Ontario, 2007
Onion City Film Festival, Chicago, 2007
TIE: The International Experimental Cinema Exposition, Denver, 2006
FLEX: The Florida Experimental Film/Video Festival, 2006

Kern n°1 (2005, 16mm on video, silent, b&w, 3min)

Finger Lakes Environmental Film Festival, Ithaca, 2007

View of Lake Michigan, 1892 (2007, 16mm, silent, b&w, 5min)

Woodland Pattern, Milwaukee. MFA thesis solo show, 2007
Pratt Institute, Brooklyn. Guest artist in Dr. Eszter Polonyi’s 16mm film seminar, 2019

LANGUAGES

English (native U.S.), French (fluent), Spanish (fluent)

REFERENCES

Haun Saussy
University of Chicago
hsaussy@uchicago.edu

Dudley Andrew
Yale University
dudley.andrew@yale.edu

Charlie Keil
University of Toronto
charlie.keil@utoronto.ca

J.D. Connor
University of Southern California
jconnor@cinema.usc.edu